

Tina Marx & The Millionaires

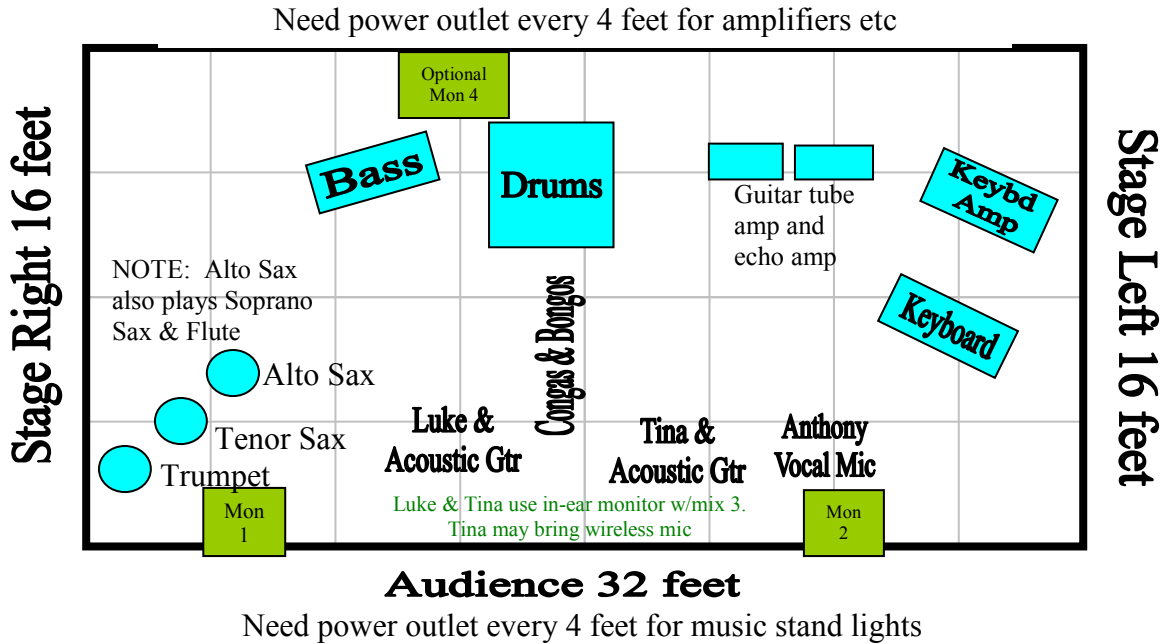
Stage Requirements

Anthony Walker

booking@tinamarx.com

(970)690-7210 (Anthony cell)

(303)690-7210 (Tina cell)



Monitor Mixes

Monitor Mix 1:

- Trumpet -8db
- Tenor -8db
- Alto -8db
- Tina Vox -8db
- Tina & Luke acoustic guitar -8db
- Keys -8db

Monitor Mix 2:

- Anthony Vox 0db
- Keybd Vox 0db
- Tina & Luke Vox -8db
- Tina & Luke acoustic guitar -8db
- Trumpet -10db
- Tenor -10db
- Alto -10db

Monitor Mix 3: (If possible drive in stereo Luke L and Tina R)

- Tina's wireless in-ear (High end stereo shure. She'll bring it)
- Tina/Luke Vox 0db
- Tina/Luke acoustic guitar -8db

Optional Monitor Mix 4:

1. Anthony Vox -8db
2. Tina's Vox -8db
3. Keys -8db

Input List

1. Drums (you decide on mics. Use condenser on cymbals and hi hat)
2. DI for bass guitar
3. 2 DIs for keys
4. 1-2 mics for electric guitar (one for tube amp and one for echo amp)
5. DI for Tina's acoustic guitar
6. DI for Luke's acoustic guitar
7. 3 mics for 3 horns
8. At least one mics on conga/bongos (sometimes don't bring congas)
9. Tina will bring wireless beta 58 for Tina vox
10. Anthony vox is normally Sennheiser 421
11. Vocal Mic Luke
12. Keyboard Vox mic